



2. A creative opportunity to make, display and sell many pieces of art in the community and in the province.
3. Availability of classes and demonstrations to improve my skills, learn new techniques, ask questions of knowledgeable people.
4. A place where I can contribute to a club using my skills and my creative voice to be part of the executive. This group of people carry the lion's share of the effort it takes to run the club, exhibit the art, manage the sales, plan the classes, advertise the events...

*Hug a member of the executive every time you see one.*

In fact, **we will be seeking new members of the executive at the AGM** in the spring. Positions requiring filling are: **Recording Secretary** (responsible for records the minutes at the meetings); **Vice President** (helps wherever extra help is needed); **Publicity** (advertises our events with local media sources); **Social Convenor** (arranges the snacks and drinks at GM, AGM and the Mix and Mingle, and special launches--as well as obtains door prizes).

**Executive members will help you to learn the responsibilities of new roles you undertake.** We need your ability to maintain our club. Please volunteer to help by contacting Sue Wilkie at [swilkie02@shaw.ca](mailto:swilkie02@shaw.ca) or

(403) 328-1373. When we all do a small part, great things happen.

Since the beginning of the year 2018 members of our club members have been exhibited at Casa, at AAC, at ACACA Zone competition, Drumheller, Edmonton; four members have had one person shows at Jubilee Auditorium; many were juried as Best of the Best at Casa this fall; many have exhibited at Mocha Cabana... and other sales and venues they have discovered to exhibit and sell their art. Your membership alerted you to all of these, and granted you free or nominal costs to exhibit at them.

Social events like the Meet and Greet in September, the Retreat in October, the fall GM, the Christmas Sale, exhibits with Art Walk, Casa and Yates. This year we hosted the Southern Zone ACACA competition, and many of our artist won and

went on to compete at the next two levels of provincial competition. There are classes and workshops, demonstrations.

Classes being organized in the New Year may be a workshop with equine artist Ron Brown, painter Janet Sheen, practise with pallet knife with Renee Pahara, Intermediate water color. Check out the Casa website for classes we offer in the new year.

### ***DIGITAL PAINTING Workshop FEB-16***

Ever wonder what it would be like to paint on your computer or tablet.

The Lethbridge Artists Club will be sponsoring a seminar on 'Digital Painting

**The Place: Main Library in the Community Room.**

**Date: February 16, 2019 1 - 4pm.**

**Presenters: Bryce and Kimberlee**

**Cost: \$25 per person for 8-10 participants**

There will be lots of demos and hands-on for those who may be looking at this new and exciting technology. Please come and try. Whether you are a seasoned traditional artist, or a beginner just starting out, this seminar is for you.

So put this event on your calendar to see what Digital Painting is all about!

Additional details early in the new year!

A **critiquing event** is planned for March with local instructor/painter, Donna Gallant. (More news later.) These are free opportunities to receive feedback about a recent painting that you would like to have critiqued.

### **New Website**

Our website committee members have recently selected the name for our club's website [lethbridgeartistsclub.com](http://lethbridgeartistsclub.com) (no caps, no spaces, and no apostrophe)

You have recently received an e-mail invitation from Sue Wilkie to submit photos of your paintings to her for inclusion on the website's Gallery. All of the necessary details are in her email to you except she asks that you send three pictures at a time in your attachment to a maximum of ten paintings per member for the Gallery.

At a later time you will be able to change your paintings in the Gallery.

It is your choice whether you include a photo of yourself and an artist's bio.

The webmaster will watermark the photos so they cannot be replicated. Your contact is Sue Wilkie at [swilkie02@shaw.ca](mailto:swilkie02@shaw.ca) or (403) 328-1373.

THANK YOU

1. A big thank you to Iris Andronowich and her installation committee for hanging our gorgeous Moody Blues exhibit at Casa.
2. Additionally, thank you to Iris Andronowich and her cast of thousands who set up, sold at, and took down the Christmas at Casa display. Beautiful! Our club members do events like that so well.

THE QUALITY OF WORK AT BOTH THESE EVENTS WAS EXCELLENT.

3. Thank you to our website committee who have been working to renew our public image.
4. Thank you to Anne Martens who has been our liaison with art displayed at the hospital. Presently we will not be exhibiting there.

I hope you settled in with some hot chocolate and Christmas cookies before you started reading this.

**All the best of the season to you!**

**Merry Christmas and Happy New Year!**

Linda Richards

(403) 394 4123 [lindamaerichards@hotmail.com](mailto:lindamaerichards@hotmail.com)