### January 17, 2019 L.A.C. Newsletter

#### Hello Friends,

Get coffee and a sandwich, this is going to be a long newsletter.

### A. News from our Jan. 18 executive planning meeting.

- Our annual AGM will be held Saturday, March 2 at Parksbridge Hall from 1

   3:30. Reception hosted by LAC. New members of the executive will be elected. Discussion of original art and conversation about archival paintings will be held. Anticipate receiving your presidential invitation.
- 2. A reminder to send off your individual membership renewal to **ACACA** if you plan to compete in the Southern Zone competition which will be held **May 24 weekend at Bassano Community Centre**. Friday, May 24 is the drop off date, and the competition is May 25 and 26. Your registration to enter the competition must be received by Monday, April 1. (I could not find the due date for individual membership renewal on their website, so I would suggest you mail these away soon to ensure your eligibility.) You can enter more artwork, and they are charging more for each entry. Your ACACA registration information is attached to this newsletter.

# **B. News from members of the club** listed in the order in which they were received.

- I. **Marilyn Gillies** asked if members would be willing to design and donate a card (or cards) to the club for use in our thank you messages, celebrations, or sympathies. Having seen the beautiful cards created for Christmas, I know what remarkable gifts these cards can be. Please present your cards at AGM to Linda R.
- 2. A reminder to register with Lorraine Neal by Feb. 10 for the **digital painting demonstration** to be offered by **Bryce Richards** and **Kimberlee Davis** in the Community Room at the Main Lethbridge Library on Saturday, Feb. 16 from 1-4. Cost is **FREE to members and to the community**. Please invite friends to attend. This teaching event is a gift to you from the club to teach you about a possible new art medium for you. (Attached poster includes registration information and content outline.) Register with Lorraine at danceswithdogs33@gmail.com

3. "Studio" For Rent. Budget-friendly, big and bright! Available Feb. 1. Spacious and sunny 2<sup>nd</sup> floor studio in vibrant area of downtown Lethbridge. Size 11' by 15' approx. Built in bookshelves. Huge windows. Rent includes off-street parking directly behind studio building. \$235/month plus utilities \$20 - \$40/month app. \*\*Large enough to share\*\* Call Jamie 403-308-8861 or, call or text **Renee Pahara** 403-382-7271.

## 4. Class offerings from Lorraine Neal, our Classes and Workshops Co-ordinator:

- a. Saturday, **Feb. 9** and Saturday, **Mar. 9** from 1 -4. **Free** critiquing sessions for members with Donna Gallant in the main floor Meeting Room at Casa. One painting per member each critiquing day for a ten minute, timed critique.
  - b. Saturday, **Feb. 16** Digital painting demo mentioned above.
- c. Saturday, Mar. 16 from 1-4, Julie Strong will teach how to improve problem painting areas such as: clouds, trees, rocks and water (still and fast moving) for \$40. Medium is watercolour. Eight to fifteen participants. 2-D classroom at Casa.

The two following **Casa class partnerships** have been registered with Casa, but **have not been approved by them** yet. Put them on your calendar, and we will inform you when they are available for registration.

- d. Ron Brown's equine art and landscape weekend workshop, a pleasure for all artists, is from 6 9 p.m. on Friday, **May 24**, and from 10 5 p.m. on Saturday, **May 25**. \$80 cost for 12 to 15 participants.
- e. Back by popular request, Rex Beanland teaching "Urban Landscapes" on Friday, **June 14** from 6-9; Sat., **June 15** from 9-4; Sunday, **June 16** from 10-4. 2-D Classroom at Casa. \$300/ person for 10-15 participants.

Contact Lorraine at <u>danceswithdogs33@gmail.com</u>, or at 403-380-3878 to register.

### C. Casa Artist Partnership classes (Register with CASA)

- 1. "Beginner's Watercolor" class starts Mar. 5 April 9 taught by Denise Savard. Register at Casa by Feb. 26. Cost is \$125. + GST.
- 2. "Introduction to Cottonwood Bark Carving" starts Mar. 13 April 3. Taught by Sue Wilkie. \$125 + GST Mar. 5 registration closes. Please look at the Casa website of classes to read the details of these exciting offerings.

Last but not least from Linda.

Recently, I was visiting my nearly 100 year old friend at St. Therese, a facility that houses more than 200 residents who are over 80 years of age. As I walked down the long halls I was aware how very little artwork was on the walls for those residents, their guests and the staff.

What I am asking you is if you have ONE TOO MANY PAINTING (YOU PAINTED) on your walls, studio, closet, or under your bed which you would be willing to DONATE to this facility. It can be any size or medium. It must be appropriate for a public, Catholic venue. It must be wired and ready to hang. The painting will never be returned to you. St. Therese will not pay for evaluation of the painting nor provide a tax receipt. They will choose which paintings they would like to keep.

The way this would proceed is we would carpool (because there is little free parking in their parking lot) to arrive at St. Therese, 253 Southgate Boulevard for 1:00 on Wed., Jan. 30. (St Therese is at the east end of the Superstore avenue.) Our paintings would be displayed in a nifty pub on the second floor while you and I have coffee and cookies downstairs in the Atrium. When the selection committee is finished choosing, paintings that are not chosen will be taken home by their owners, or swapped with other members of the club. Whatever you like.

Please contact me if you are willing to donate a painting to this facility. What you get for doing this: I will bless you with a cookie made by my own hands. St. Therese will give you a cup of coffee. You will have a space for a new painting at your house. Most importantly, in a rather bare institution for the elderly, we will bring some colour and beauty. (This may not be the only facility in our community which could benefit from our gift.) In my wild imagination I am hoping to have 25 paintings available to beautify St. Therese's walls.

Thank you for your consideration,

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