



LETHBRIDGE ARTISTS CLUB NEWSLETTER

SEPTEMBER 2019

WEBSITE: <https://www.lethbridgeartistsclub.com>

Email: info@lethbridgeartistsclub.com

Hello members – Fall is arriving soon, and our event calendar is full for the next few months. Here are the highlights:

Our exhibition: “Southern Alberta” is now hanging in the Gallery of Coaldale Public Library. We encourage everyone to make the short drive to view this excellent exhibition. You might find time for a coffee and snack at the Coaldale Bakery to round out the day! Exhibition hangs until Sat. Sept. 28th.

LAC’s **Membership Mingle** happens on **Saturday, Sept.21** from 1- 3 PM in the Small Meeting Rm at Casa, (main floor). Renew or buy an annual membership, \$30. Catch up with old friends, meet new ones. Enjoy the refreshments. Check out our class schedule.

The annual **Art Walk** runs on **Sept. 27 & 28**. This event is well established and attracts many people to downtown, the U of L and other locations in the city to see the fantastic work Lethbridge artists are producing. Our group is exhibiting in the new Allied Arts Council offices, upstairs at 324 – 7 St. S. (It is where we exhibited last year). Watch for info in the Herald, and at Casa – a map of all the venues is available. Also watch for some of our members who will exhibit in solo exhibitions. SCROLL TO END FOR ARTWALK ENTRY FORM & GUIDELINES

Our **12th Annual Retreat** finds us again at the Rocky Ridge Country Lodge in Mountain View. **Friday, Oct. 4 – Mon. Oct. 7**. We will paint in the Chief Mtn – Waterton – and surrounding foothills from Friday to Monday. If you’re interested in joining us for one day or 4, please visit our website for info on how to book, etc. This is a chance to submerge yourself in painting for several days. After a day of painting, either inside or outside, we gather in the evening after a potluck supper for a friendly, constructive critique on the work produced. This is very useful for all painters.

The **General Meeting** is scheduled for **Sat. Oct. 26 from 1 – 3 PM**. Location to be announced in next newsletter. This is one of 2 important meetings we have each year. At the General Meeting we update members as to our activities and plans for the year ahead; providing reports from board members to cover our finances, our classes, upcoming exhibitions and sales. This is a potluck, so we encourage everyone to bring tasty finger food...nice and easy... fewer dishes and ease of serving! We encourage all members to attend, and the board welcomes your suggestions, ideas, and questions!

Start preparing your artwork, cards, small sculptures, and other paint related items for **Christmas at Casa**. Friday, Nov. 15 and Sat, Nov 16. Entry forms and info on participation will be provided in subsequent newsletters!

Check out our website for the slate of classes and workshops for the Fall!

IDEAS & Notions Wanted: we are seeking ideas from our members as to possible themes for exhibitions. We have had “Big and Bold”, “Moody Blues” “Southern Alberta” in recent past. Please send your ideas to Iris A. at iandro@shaw.ca

Visit the “Scintillations”, a group exhibition in the Joan Waterfield Gallery at the newly renovated Genevieve E. Yates Memorial Centre that will run from September 4th to November 16, 2019. Denise Savard had 2 pieces accepted for this exhibition...congratulations Denise!

Cassandra Allred has accepted the position of Publicity...we are very happy to have her energy and ideas at the table. Publicity is so very important to promote who we are and what we do. To keep our name and reputation in the public eye; to support the tradition of creating art as amateurs and being active in the community.

Very pleased to announce that Wendy Aitkens will take over duties as Membership Director. We are grateful that she will handle this very important function. It is, after all, the first contact interested people have with the club, so having someone to advise on membership, club activities, and the purpose of the club is very important. Many thanks to Bryce Richards for his good work on membership prior to resigning his position.

Editorial

What would it be like if this fine club ceased to exist? After 83 years it would be almost inconceivable, but sometimes organizations can dwindle.

I would miss:

- Christmas at Casa – selling our art and showing off all our new projects.
- Exhibitions – at Casa, Art Walk, The Yates, Galt Museum & Archives, Coaldale Public Library, and in smaller venues like Mocha Cabana, Optical Gallery
- Potluck Meetings – There’s only 2 a year, but they are productive, the food is good and the chance to meet old friends is very valuable. It gives us a reason to get together with friends we make in the Club.
- Workshops or classes that provide new skills.
- The Retreat: No more wonderful times away in Mountain View where we immerse ourselves unrepentantly in painting and eat too much at potluck. One of the best parts - the valuable critiques in evenings after those suppers.

Lethbridge Artists Club is 83 years old; it is amazing really! So, to keep our Club vital and active it will take all members to make that happen. It is not reasonable to expect the board to fulfill

this by themselves...this is how boards burn out. ... keep our wonderful club thriving by stepping in rather than holding back. When you become a member, you are asked to volunteer 4 hours.

Here's some ways you can help:

If you are away for part of the year, consider **job sharing** a position on the board.

Or volunteer for an event that happens when you are in town.

If you have sat on the board before, there's nothing to stop you **returning**. We need your expertise.

If you have mobility challenges, or struggle with computers, there are ways to help:
Help organize! You can do that with a telephone!

Work on a **committee** with some fellow members and **make that project yours every year**. Own it and make it great! E.g. Christmas at Casa. It is an exciting event for the Club! Take it on and make it even more successful. Organize the event from top to bottom: recruit a display team, schedule cashiers, arrange for posters and pamphlets. The results can be fantastic; the Club will be so grateful for your expertise and the public will buy our beautiful stuff!!

Think about **working with one of the board chairs** who may need your help at times...like Laree who is handling both roles of Social Convener and Recording Secretary! How about one or two people offer to take over the social convening? All that is required is that you provide refreshments at events. Buy food and drinks, make coffee, provide plates, knives and forks. Or work with Lorraine Neal in Education, or Iris Andronowich who can always use help with Exhibitions. You won't have to attend meetings, unless you want to.... you are valuable support...and it doesn't really take that much of your time.

You have a couple of weeks to think this over, and when you fill out membership application, please don't be shy, don't assume that others will do the hard work for you, be interested in making our club work, BE INVOLVED...keep the tradition alive...step up and say "this is what I can do".

I want to appeal for members to fill these 3 important positions on the Board. To start immediately. Training and support provided. 2-year term.

Newsletter Editor - This essential communication gives members info on all our plans. You write about 7 – 10 per year. They should be brief and concise. You don't have to transmit them; Ivan will do that.

Treasurer – Be the Keeper of the Purse! As Treasurer you will deposit money, write cheques as payment for room rental, instructor payments, etc. You provide the float for sales. You will present the financial report at board meetings...you do not have to prepare it...this report will be prepared by our bookkeeper; you only read it.

Promotions: Opportunity Seeker – are you comfortable speaking to a manager of small business, or a big one, about hosting a small exhibition of paintings by our members. It is a chance to enhance their business environment and costs them nothing. This requires no commitment to a schedule and can be done at your convenience. There is a short contract to complete which simply lays out time span of exhibition and any commissions that may be charged. If you are someone who values exhibiting your work, then please consider this as your way of contributing.

NEW
art ROOM
403-320-2223
PAINT . BRUSHES . PAPER . CANVAS & SUPPLIES

@

Ashley, Debra, Gerard Plettell
403-320-2223
Smiths SINCE 1948
Audio Video Inc.
236 13 St N, Lethbridge, Ab. www.smithsav.com

2019 Art Walk Exhibition

Friday, Sept. 27 & Saturday, Sept. 28, 2018

- You may exhibit **1 painting**
- Minimum size: 9" x 12", maximum size: 24" x 36"

- 1. SUBMIT YOUR INTENTION** to participate by midnight Saturday, Sept 21 to Iris Andronowich by phone (403) 328-6747 - or email iandro@shaw.ca
- 2. COMPLETE ENTRY FORM** below. **PRINT 2 COPIES.** (One copy is for your records.)
- 3. LABEL THE BACK** of your painting with the following information: TITLE, ARTIST, MEDIUM, PRICE. No work will be accepted without required info labeled on back of painting.
- 4. DROP OFF** your painting at Allied Arts Council Offices **UPSTAIRS at 324 - 7 St. S.** on **Wednesday, Sept 25 between 1:30 - 2:30 PM.** **No work will be accepted before 1:00 PM or after 2:30 PM!**
- 5. PICK UP** your painting on **Monday, Sept. 30 between 9:30 – 10:30 AM.** Please ensure that you ask someone to pick up your painting if you cannot. There is no place for paintings to be stored if artists forget to pick them up.

- All paintings must be properly wired according to the Club's guidelines.
- Members will pay a 10% commission to Lethbridge Artists club on any sales.
- The AAC will not charge a commission on any sales, and they will not handle any sales but are prepared to give the artist's phone number to an interested buyer.
- The Lethbridge Artists Club or The Allied Arts Council of Lethbridge will not be held responsible for loss or damage of your paintings.
- Paintings must be new work, painted within the past 2 years.
- Paintings must be original. No prints allowed.

Any questions? Call Iris (403 328-6747)

LAC Artist's Number:

LETHBRIDGE ARTISTS CLUB

ARTWALK 2019 ENTRY FORM

Our Exhibition will hang in The ALLIED ARTS COUNCIL offices,
upstairs at – 324– 7 St. S., Lethbridge

Artist's Name: _____	Telephone: _____		
Painting #1	Title	Medium	Price

Please sign to show you agree to the conditions stated above.

Artist's Signature _____

Date: _____